

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,.....	75	Orfa Grand Polka,	65
Bamboula,.....	1.00	Overture to William Tell,.....	2.50
Bananier, (Chanson Negre,)	40	Pastorella e Cavalliere,	1.00
Banjo, (Grotesque Fantasia,)	1.10	Pasquinade,	1.00
Bataille,.....	1.25	Pensée Poétique,	75
Berceuse, (Cradle Song,)	75	Pensive Polka Redowa,.....	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,.....	1.25
Chant du Martyrs,.....	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,	1.35	Radieuse Grand Waltz, ... <i>Solo</i> , .90c. <i>Four hands</i> ,	1.50
Chute des Feuilles, (Nocturne,).....	1.25	Reflets du Passée, (Ballade,) ...	75
Colombe Polka, (The Dove,).....	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c, <i>Four hands</i> ,	1.00
Danse Ossianique,	60	Ricordate, (Nocturne,)	75
Dernier Amour,	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet,	1.00	Serenade,	75
Fairy Land Schottische,.....	75	Slumber on, Baby dear, (Song,).....	75
Favorita (La),.....	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,.....	75	Souvenir de la Havane,.....	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , .75c. <i>Four hands</i> ,	1.00	Solitude, ...	75
Gitanela,	60	Suis Moi,	75
God Save the Queen,.....	1.00	Tremolo,	1.10
Grand Scherzo,.....	1.00	Union, (Paraphrase de Concert,).....	1.60
Home, Sweet Home,	1.00	Valse Poétique, (Sospiro,)	85
Hurrah Galop,	75	Water Sprite Polka,	85
Illusions Perdues,	75	My only Love, Good-bye, (Song, in D,).....	50
Impromptu,.....	1.00	My only Love, Good-bye, (Song, in F,)	50
Jérusalem,	1.25	Shepherdess and the Knight, (Vocal,).....	1.00
Jeunesse Mazurka,	60	Tournament Galop,	90
Jota Aragonesa,.....	60		
Last Hope, (Religious Meditation,) ..	75	POSTHUMOUS WORKS... Espadero's Edition.	
Love and Chivalry,	75		
Maiden's Blush, (Grand Concert Waltz,)	75	Ave Maria, (Vocal,)	75
Manchega,	75	Banjo (2me) (Second),	1.50
Marche de Nuit, ... <i>Solo</i> ,...1.00. <i>Four hands</i> ,....	1.25	Caprice Polka, ..	90
Marche Funebre,.....	75	Celèbre Tarantelle de Bravura, ..	1.50
Minuet à Seville,	1.00	Chant de Guerre, (War Chant,).....	90
Morte, (Lamentation,).....	75	Cocoyé (El) (Grande Caprice Cubain,).....	1.60
Miserere, "Trovatore,"... <i>Solo</i> ,.1.00.....	1.10	Marguerite, (Grande Valse Brillante,).....	75
Murmures Eoliens,	1.25	Mazurka Rustique,.....	75
O Loving Heart, Trust On, (Song,) in E...In F,..	60	Overture d'Oberon,.....	1.75
O Ma Charmente,.....	50	Papillon (Le) (Fair Butterfly,) (Vocal,).....	1.00
Ossian. (Caprice Poétique,).....	40	Rayons d'Azur, (Shades of Evening,) <i>Polka</i>	80
Idol of Beauty, (Song,).....	60	Scherzo Romantique,	85
Mountaineer's Song, (Vocal,).....	50	Souvenir de Lima, (Mazurka,).....	85
		Souvenir de Cuba, (Mazurka,)	60

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IMPROMPTU.

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L. M. GOTTSCHALK. OP. 54.

Tempo di mazurka con spirito. (♩ = 69.)

PIANO. *p* *scherzando.*

calando un poco. *rit: un poco.* *Λ*

a tempo. *Λ scherzando.* *con grazia.* *Λ*

6499

1

avec regret.
M.G. M.D.

M.G. M.D.

8va
brillante.

dolente. *piangendo.* *8va* 5

8va

8va *f*

8va *piangendo.*

8va

M.D. *come arpa volante.*

M.G. 2 Ped. *leggiere.*

armonioso.

sempre 2 Ped. leggiere e scherzando.

poco rit:

scherzando. *con grazia.*



avec regret.
M.G. M.D.



Un poco animato eroico.



ben marcato il canto.

The first system of musical notation features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a quarter rest. The word "arpa." is written above the bass clef staff in the third measure.



The second system of musical notation continues the piece. The treble clef part has a half note G4, followed by a quarter note A4, and then a quarter rest. The bass clef part has a half note G3, followed by a quarter note A3, and then a quarter rest.



The third system of musical notation continues the piece. The treble clef part has a half note G4, followed by a quarter note A4, and then a quarter rest. The bass clef part has a half note G3, followed by a quarter note A3, and then a quarter rest. Dynamics *f* and *p* are marked in the treble clef staff.



The fourth system of musical notation continues the piece. The treble clef part has a half note G4, followed by a quarter note A4, and then a quarter rest. The bass clef part has a half note G3, followed by a quarter note A3, and then a quarter rest.



The fifth system of musical notation continues the piece. The treble clef part has a half note G4, followed by a quarter note A4, and then a quarter rest. The bass clef part has a half note G3, followed by a quarter note A3, and then a quarter rest.

First system of a musical score in G major, 2/4 time. The system consists of a grand staff with a treble and bass clef. The melody is in the treble, and the accompaniment is in the bass. The lyrics "cres - cen - do poco - a - poco." are written below the treble staff. The music features a series of chords and single notes, with a crescendo indicated by the lyrics.

Second system of the musical score. It continues the melody and accompaniment. The dynamics *f* (forte) and *fff* (fortissimo) are marked in the bass staff. The system ends with a *p* (piano) dynamic marking in the treble staff.

Third system of the musical score. The melody continues with a series of eighth notes and chords. The accompaniment consists of chords and single notes.

Fourth system of the musical score. The melody continues with a series of eighth notes and chords. The accompaniment consists of chords and single notes.

Fifth system of the musical score. The melody continues with a series of eighth notes and chords. The accompaniment consists of chords and single notes. The number 6489 is printed at the bottom left of the system.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of several measures with various note values and rests.



Second system of musical notation, continuing the piece with similar notation and dynamics.



Third system of musical notation. The tempo/mood changes to *Grandioso. animato.* The dynamics are marked *ff* (fortissimo) and *tutta la forza.* (with all the force).



Fourth system of musical notation. The tempo/mood changes to *8va* (octave). The music features a series of chords and single notes.



Fifth system of musical notation. The tempo/mood changes to *meno mosso.* (less motion). The dynamics are marked *p subito.* (piano subito) and *tempo primo* (first tempo). The number 6499 is printed at the bottom left of the system.

leggiere. *animato.* *8va* 11

grazioso. *ff*

8va *meno mosso.* *tempo primo.* *8va* *p* *più tranquillo.*

p

un poco rall: *p*

rit: *a tempo.* *scherzando.* *con grazia.*

6499





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